

Quarterly Report January to March 2011



THE NATIONAL FLAG OF INDIA

The Indian flag was designed as a symbol of freedom. The flag is a horizontal tricolor in equal proportion of deep saffron on the top, white in the middle and dark green at the bottom. Therefore it is also called as "Tiranga" (or "Tricolor"). The ratio of the width to the length of the flag is two is to three. In the centre of the white band, there is a wheel in navy blue to indicate the Dharma Chakra, the wheel of law in the Sarnath Lion Capital. Its diameter approximates the width of the white band and it has 24 spokes.

Meaning behind the Colors of the Indian Flag

The saffron stands for courage, sacrifice and the spirit of renunciation. The white stands for purity and truth. The green stands for faith and fertility.

The Chakra:

The spoked Ashoka Chakra in the center of the flag replaced the Gandhian spinning wheel to add historical "depth" and separate the national flag from that of the Indian National Congress. This Dharma Chakra depicted the "wheel of the law" in the Sarnath Lion Capital made by the 3rd-century BC Mauryan Emperor Ashoka. The chakra intends to show that there is life in movement and death in stagnation

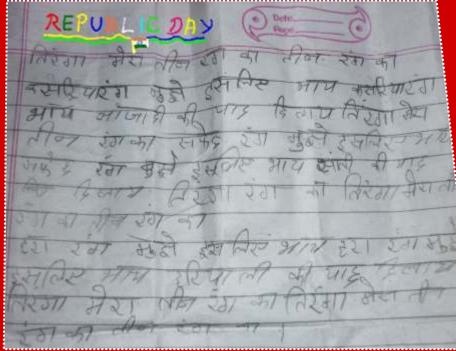
The day was celebrated across the IIMPACT Learning Centers with immense passion. The teachers explained to the curious girls in detail the significance of the National Flag, the story behind our Independence struggle led by the great leaders of India, the meaning and importance of the colours of our National Flag.



saare jahaan se achcha hindostaan hamaraa hum bul bulain hai is kee, ye gulsitan hamaraa parbat vo sabse unchaa hum saaya aasma kaa vo santaree hamaraa, vo paasbaan hamaraa godee mein khel tee hain is kee hazaaron nadiya gulshan hai jinke dum se, rashke janna hamaraa mazhab nahee sikhataa apas mein bayr rakhnaa hindee hai hum, vatan hai hindostaan hamaraa

CELEBRATIONS AT THE LEARNING CENTERS AND CHILDREN'S PARTICIPATION





REPUBLIC DAY WRITE UP BY A GIRL

INAUGURATION OF LEARNING CENTERS IN WEST BENGAL

The beginning of 2011 started with the official inauguration of 30 Learning Centers in 30 villages of the Diamond Harbor Block of South 24 Parganas District in West Bengal. The function was organized on 21st January 2011 in village Patra where hundreds of children and their parents from neighboring villages were present in full force.





WOMEN'S DAY CELEBRATIONS

The International Women's day was celebrated with great zest and was a golden opportunity to motivate and educate the communities about the need for educating the girls, empowering them and thus to build a better future.





THIS IS A SPECIAL REPORT ON THE DEDICATED, SINCERE AND TALENTED TEACHERS OF HMPACT

TEACHER

T = Truthful E = Encouraging A = Available

C = Creative H = Hopeful E = Enthusiastic

R = Ready

They are the resource by excellence. The books are important, the pencil and the blackboard are important and so are the chairs to sit on, but if there is no motivated teacher in front of the chairs, if there is no teacher to write on the blackboard and to teach reading, math and how to pick up knowledge and values, the goal will never be achieved.

"The dream begins with a teacher who believes in you, who tugs and pushes and leads you to the next plateau, sometimes poking you with a sharp stick called "truth" ~ Dan Rather



"THEY GUIDE THEM TO THEIR FUTURE"

TEACHERS OF THE IIMPACT GIRLS EDUCATION PROGRAMME

Teachers are the core part of the IIMPACT Girl Child Education Programme and they make a difference to this programme providing extra care and attention required by the girls in academic as well as life situations. From 2004 onwards the girls of IIMPACT Learning Centers are appearing for the Class V Board Exam held by the respective State Governments. Since these girls have never been to formal schools it is the sole responsibility of the IIMPACT teachers to prepare the girls to get through the Class V exams. They provide extra classes, arrange parents meetings to create expedient environment in their families and thus facilitate those girls to write the examination. Apart from that they offer special training and prepare the girls mentally and physically to settle in the new system after the Class V exams. In 2010 a total of 368 students have appeared for the Class V exams from the different centers of Alwar and Mehmoodabad. All of them passed with flying colors and are still continuing with their education. IIMPACT is so grateful to have such a group of inspiring hands with us who are acting as change agents in these rural villages of India.

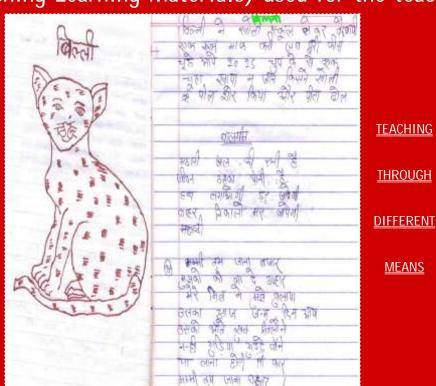
WONDERFUL RESULT ACHIEVED BY THE GIRLS OF IIMPACT LEARNING CENTERS WITH THE HELP OF THE TEACHERS

GIRLS APPEARED IN THE CLASS V EXAM FROM DIFFERENT PROJECT AREAS DURING LAST YEAR (2009-2010)		GIRLS PASSED	TOTAL
ALWAR, RAJASTHAN	205	205	368
MEHMOODABAD, UTTAR PRADESH	163	163	

DIFFERENT APPROACHES OF THE TEACHING LEARNING PROCESS

The below given details provide us an overview of the teaching process at the IIMPACT Learning Centers and how it is made more successful, fruitful and enjoyable through the use of various techniques and methods.

The TLMs (Teaching Learning Materials) used for the teaching process















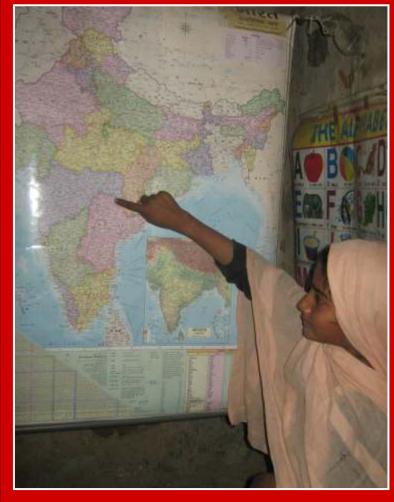




STRIDE THROUGH THE LEARNING CENTERS













SOME EXAMPLES OF LEARNING THROUGH PRACTICAL EXPOSURE











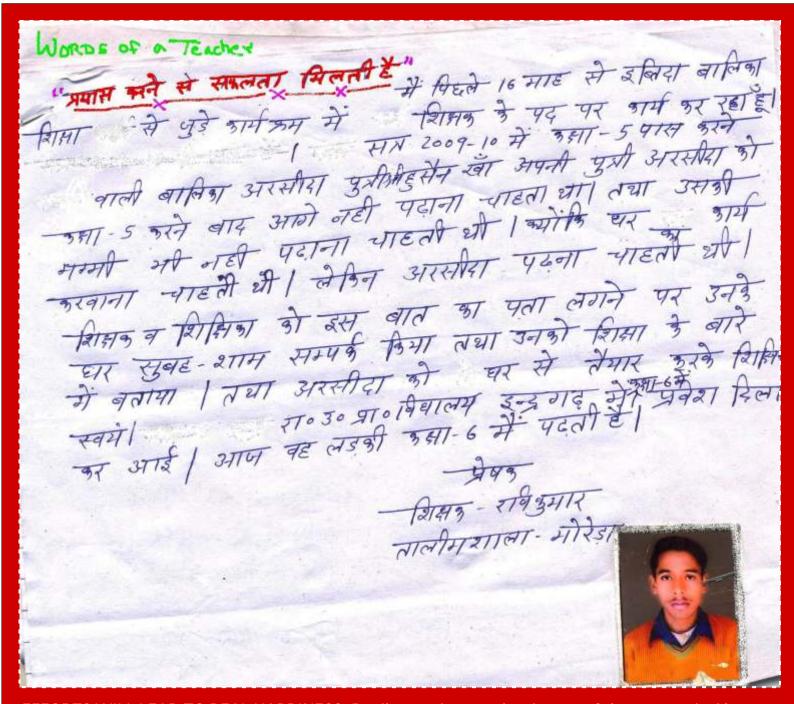


"THE IIMPACT EXPERIENCE IN TEACHER'S WORDS"

अनुभव अनुभव -> ख्रुरी भारी में सबसे पहले में गांत में गई ही वाटियों के माता पिता से मिली फिर उनसे जार के वारे में वात की ती लौगी ने कहा की एक जगह है जहां सभी वान्विण इकर्ठा होकर पढ़ सकती है. फिर हमने वहां आकार हैका जगह अन्ही भी जल भी लगा भी से खेलने का भी जगह अन्हीं थी, उस जगह की गांव वाली ने सामा करवा गाओंसाभी वारियों को स्कूल आने की उनके माता पिता ने कहा. होटी-होटी वृच्चियां अपनी पुरानी कांपी ले कर स्कूल आने लगी वड़ी- वड़ी लुगिकाम सरमा रही भी सैने उनको सम झाण की पहने में कोई सरम करता है में भी ती वड़ी हूं फिर भी पढ़ रही हूं ज्ञाना कहते है उन लोगों ने कहा की अव हम आवेंगे स्कूल सभी वान्त्रींगें। अपने वैठने के लिए यहाई लेकर पहने आने लगी वाद्यां की पढ़ने की वहुत इच्हुक भी. शभी वच्यों ने अपना-अपन नाम वताया गांवा वालों ने आकर कहा की आप शैज प्राने आया कारी कार से कार वा कियों को अपना नाम विकान आ जारे और रहन सहन का दंग भी भाभ माल्स ही जारेगा. वार्रियों की पहले साफ सफाई के बारे में वताया फिर हिन्दी के वर्जमाला निक्रकार वर्जों से पूछा की वृताओं ये क्या लिखा है वहूत कम वन्तीं ने वतापार िमर भैने उन्हें चित्र के साध्यम से बताया और मैने बनाया रक आम किर बच्नों से पूछ की वताओं में क्या वना है वच्चों. ने वतापा की आम तना है. मैने कहा आ से आम होता है चित्र के साधाम से वच्चे अन्नर अली पहचान लेते

टलों औ वीसी परा कर बच्चों से परवाण बच्चे यह ती क्षेत्र भी पर पहचल और लियू नहीं पाती ी इसित्रू वन्ते के से कहा की पांच तीता स्व त्या ख़ुबे हो आशे बच्चे ने कह की पांच लें। की हम बीनेरे साने करा की ठीवर मो एक आव है और पांच में है भैंने कहा भी पांचू में लेख है और एक अप हैं ते वताओं कित्ये हुए सभी वन्तों ने जीड़ कर वतापा की अव हे ह लींग है, इससे महले वच्चे और पासर जान आरे है और पहेशान भी नहीं होते वन्ते जली अग्नर नहीं पहर्गन पाते हैं इसिव्य वन्तों की कि के साधाप से पहती है, वन्तों को खेल कर, जीत कारीता वहून पसन्द है इस्रिक वच्चां को खेल कर सीतकतित्रम्यान के सान पदाते हैं, बन्धे की कहानी के भाशास से अन्हाई और दुराई को बोर में, बतते हैं, ते बन्धिंग सुपने हार वर वे स्व वारे वार्ग हैं भेगज मैंने वे सीवा है हमारे कैन्द्र पर गांव के लोग भी सहाप्रा करते है

"With the help of villagers and parents the teacher identified a good place for the Learning center and with their help the place has been made to a right one for the learning purpose. During the initial days the adolescent girls were very shy to come to the center while the little girls were very happy to attend the classes. The girls are very interested in learning and soon they learn to read and write their names. Seeing these developments the villagers became very happy and they themselves came to the center with a request to continue the Learning center in their village. Initially the girls found difficulty in capturing spellings. The teacher then decided to use pictures, charts, models etc. This helped them to learn and grasp the matter easily. They were taught about the numbers through games. Story telling, songs, pictures are different means which she uses for simplifying the learning process in her learning center. The girls share their experiences of learning with their families.



EFFORTS WILL LEAD TO REAL HAPPINESS: Ravikumar is a teacher in one of the centers in Alwar, Rajasthan. Arsida was one of his students and she completed her Class V in 2009-10 and was eager to continue her studies. Her father was not interested in her further education and her mother wanted her at home to help in the domestic work. When the teacher came to know about the matter he got in touch with the parents of the girl and helped them to understand the significance of education especially girl's education. When the parents got convinced he himself took her to a Government school and enrolled her in the 6th Class. Now she is happily continuing her education and she is very grateful to her good teacher".



REVITALIZING THE TEACHERS - TRAINING PROGRAMMES





TEACHERS AS COMMUNITY MOBILISERS





INVIGORATING THE CHILDREN









<u>POEM</u>

East or West
Our teacher is the best
She is our best guide
She helps us to decide
She tells us the right path
When we are in trouble
She is a book of wisdom
Which gives us knowledge
She is a burning candle
Which gives us light
All in all
She is the best of all

PREPARATIONS FOR CLASS V EXAMS

GIRLS APPEARING FOR THE CLASS V EXAMS IN 2011	NUMBER
ALWAR, RAJASTHAN	471
MEHMOODABAD, UTTAR PRADESH	304
TOTAL	775

Compared to the last year a total of 775 girls are all set to appear for the Class V exams, an increase of 407 girls in one year. Preparations are at peak in all the centers, and the girls are ready to face the exams. The teachers are trying their level best by providing extra classes and special exams for the target group. Special parent meetings were organized prior to the preparatory works to make conducive home environment for learning. The community is very keen to witness this years result since such a large number of girls are appearing for the exams.

GIRLS OF "IIMPACT" SHARE A VERY SPECIAL AFTERNOON WITH BRYAN ADAMS

Bryan Adams, the world famous Grammy award

of IIMPACT and the Foundation supports the education of more than 300 girls of 10 IIMPACT

winning singer-songwriter, is an ardent supporter

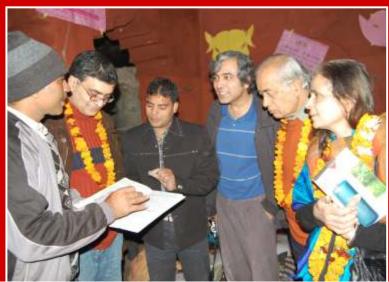
Learning Centers from the remote villages of Jaipur district in Rajasthan. During his recent visit to Delhi Bryan Adams shared some very special moments with 16 girls of IIMPACT from his supported centers, along with their teachers and members of the IIMPACT team. These young girls travelled all the way to the capital from remote villages in Rajasthan for the first time to meet the singer. Bryan Adams interacted with these



innocent girls and the happy girls presented him with traditional Indian musical instruments the 'Sarangi' and a 'Bansuri'; the singer was delighted as the teachers showed him how to play these instruments. The girls sang songs compiled specially for the occasion, also sang their verson of his song – 'On a Day Like Today'. Some of the girls performed traditional Rajasthani folk dances in their colourful lehengas. He won everybody's hearts as he sang a few lines from his songs. One of the young girls innocently blurted out loud 'Yeh to bahut accha gate hain!' The entire moment has been a very meaningful experience for the IIMPACT team and the girls will never forget it.

VISITORS DURING THE QUARTER





MR. & MRS. PATNAIK, VIKAS PATNAIK AND AAKASH PATNAIK VISITED THE LEARNING CENTERS

The splendid experience of the visitors in Mr. Vikas Patnaik's words; "On January 7, 2011, we visited the Kankadkhedi and a Raipuri center of IIMPACT. Walking into the first center was like walking into a temple. There were throngs of people there to greet us – children, their parents, village elders – all with smiles and the same glint of hope in their eyes. They garlanded us to welcome us. I was moved to tears. We entered a very old room, painted in red, with cracked walls and a faint natural light diffusing in from outside, where the little girls sat in line, their backs against the walls, their heads covered in shawls to bear the fierce cold, their eyes peering into us with a heartwarming mix of curiosity and shyness. Upon instruction from two young and very able teachers, the girls then performed songs, recited poems, solved arithmetic problems on a small blackboard in the corner – all with an uplifting confidence, rarely faltering – offering a glimpse of a future, secular India, and reaffirming the notion that no country can truly progress until its women are educated and empowered. The second center was a few miles further south, in another small village with no paved roads and no proper sewage system. This center was painted a lush blue; recently so, I found out, thanks to one of the oldest women of the village, who now lives all by herself with no one to look after her. Again the same overwhelming welcome, the positive energy and the humanity, the air so full of hope and posing the question again and again in my mind – how is it that utter deprivation preserves the innocence of the human spirit? In addition to the children's routine of poems, reading and math, blankets were distributed at this center, in the hope that the girls would be able to fend off the looming cold from the surrounding mustard fields. If there is such a thing as a religious experience, this was it".





Manmeet Bindra

Kara Raiguel - Director, Berkshire India & Kim Sikand

A FEW WORDS FROM THE KID: "Donate...I will always think of the little girls, because it is a sad thing and you really need to think about it. If you were poor, what would it be like? It would be sad. It would not feel good." Anu Jajodia, Ambrose Elementary School, USA, age 7.









MR. VIKAS NANDA & FAMILY

OFFICIALS FROM DEUTSCHE BANK GROUP VISITED THE CENTERS

Mr. Arindam Banerrji – Managing Director, Mr. Paul Gleeson - Managing Director,

Mr. Vikas Nanda - Managing Director, Mr. Manoj Yadav - Managing Director,

Mr. Prasad Pooppuly – Director, Mr. Rajesh Rajora – Director, Mr. Sunil Mudgal – Director,

Mr. Shanker Mahadevan – Director, Mr. Sunil Kumar – Director, Mr. Mukesh Saxena – Director,

Mr. Kalpesh Mashru - Assistant Vice President









MR. ARINDAM BANERRJI & MR. PAUL GLEESON AT THEIR CENTERS





MRS. JOYATRI RAY: DIRECTOR PROJECTS, ING VYSYA FOUNDATION VISITED THEIR SPONSORED CENTERS



Mr. Anand Mahajan, Saint Gobain Group



Ms. Vrinda from Manipal Foundation with alumni

MRS. MALINI THADANI, HEAD- GROUP COMMUNICATIONS, PUBLIC POLICY & CORPORATE SUSTAINABILITY, HSBC INDIA WITH IIMPACT GIRLS









MR. ASHOK CHAWLA, NEETU DARYANANI & KUKO KAPOOR



ROMA BOSE, DIRECTOR: ORGANIZATIONAL ADVANCEMENT WITH THE GIRLS OF UNITED WAY WORLD WIDE



IIMPACT EXECUTIVE COMMITTEE MEETING

The IIMPACT Executive Committee and Advisory Group met in Bangalore on March 12 to discuss strategy and future directions. One of the foremost authorities on Primary Education in the country, Mr. Rohit Dhankar, was invited as a guest speaker. Mr. Dhankar is the founder of Digantar, one of the more established NGOs in the Education sector, and has recently joined as co-head of the Azim Premji University. Mr Dhankar shared his views on primary education, the underlying philosophy and good practices. As he mentioned, education is designed not only to provide tools for literacy and future livelihoods but also to create a sense of self worth and determination in the child. While these beliefs may be acted upon in later life it is important that the foundations be laid at an early age. He also spoke about the need for flexible teaching programs that match children's ability to learn. We were gratified that almost all the principles mentioned by Mr. Dhankar were being applied at IIMPACT's Learning Centers across the country.



Mr. Rohit Dhankar









CASE STUDIES

THE SPECIAL ROLE OF THE IIMPACT TEACHERS IN THE ACADEMIC AND PERSONAL GROWTH OF CHILDREN IN NEED OF SPECIAL CARE AND ATTENTION - ANECDOTE OF POOJA



Pooja is a special child in the Komal Learning Center of village Moreda. The girl remains isolated and hesitates to mingle with other girls in the center. Her younger sister says that she is insane while other fellow teachers are of opinion that she gets fits. But no one was ready to find out the real reason for the girl's strange behavior and to seek a remedy for the same. Kuldeep Sain, teacher of this group noticed that the girl speaks less in the class. She used to tear away the work given by her teacher. On being asked, she never used to tell anything. He was also afraid that she might get fits if he constantly questions her behaviour. The teacher recognized that Pooja is a special child who needs special attention. Then Kuldeep had an idea. He started appreciating the girl even when she did

some mistakes. She used to feel happy when he did so. Once she started receiving individual attention and compliments from the teacher gradual changes appeared in the behavior of the girl. Now she completes her work, writes alphabets, loves to draw and has many friends. This case demonstrates how teachers can bring changes in an individual and thus become change agents in the community.

CASE OF SUSHAMA MALLICK



Sushama Mallick is a 10 year old girl belonging to an Agricultural and Below Poverty Line family in Orissa. She has an elder brother who is studying and a younger sister who is out of school. The family possesses meager agricultural land. Due to the poor conditions at home the girl was forced to get involved in agricultural work to help the family to earn a livelihood and thus dropped out school. Through her playmates she came to know about Kandha Adava a Learning Center of IIMPACT and requested her parents that she wants to study and get enrolled to the Center. The parents agreed with her considering the fact that the timing of the Center was very convenient and the teacher had a good reputation. Now she attends the classes regularly and has been promoted to Class II. She is confident and speaks to everyone about her wish to become an Anganwadi teacher in her village.

A SPECIAL CASE STUDY

A NOTEWORTHY CONTRIBUTION FROM A LOVING & THOUGHTFUL HEART



Maya is 5 years old; she is in UKG at Little Hands Montessori, Singapore. She has been following IIMPACT and the work we do for a while now. She was the motivating force behind the fund raising drive that Little Hands organized last year for IIMPACT. She visited one learning centre in a village of Mewat block where she interacted with the teachers, recited nursery rhymes and played with the girls. She constantly keeps asking "why can't IIMPACT build nice houses and give enough money to all these little girls?" Another quote: "when I become big, I'll go and teach all these little girls". The money she donated is the money given to her by relatives and friends; normally she would have spent it on toys!



A MAGNIFICENT SUPPORT TO IIMPACT PROGRAMME FROM 76 YEAR OLD SUBANI



Subani, a 76 years old mother of two sons from Raipuri village of Mewat in Haryana has got a mind striking story to share with us. She lost her husband in her young age. Destiny made that old lady to fight with her life as she was abandoned by her sons when they got married. The Village Panchayat decided to give the Community Building for the running of an IIMPACT Learning Center. The running of the Center was not smooth in the beginning as there was intervention of the villagers into the building and pollution of the surroundings etc. When the teacher shared those issues with that old lady her response was unbelievable and pressing. She took up the matter and things got settled very soon. Also she wished to modify the building and looked to get financial support from the Panchayat and tried for the same. But failed to get any financial support. With a strong mind she decided to do it alone, arranged the money herself, bought the blue colour paint worth Rs. 800 and was part of the painting process along with the community. Now Subani finds happiness in enrolling more girls into the center and motivating them to attend the classes regularly. There is an air of happiness, vibrance and laughter. This fills Subani's heart with myriad pleasure. The villagers now recognize her efforts and admire the passion with which she takes care of the Learning Center.

"The task of the excellent teacher is to stimulate "apparently ordinary" people to unusual effort.

The tough problem is not in identifying winners:

it is in making winners out of ordinary people" ~K. Patricia Cross





